

Chris Carrillo is an active performer on both modern and period instrument mediums having appeared throughout the United States, Australia, Germany, and the United Kingdom. He is currently principal trumpet with the Madison Brass, the New Orchestra of Washington, and he is the studio trumpet professor at James Madison University where he has served on faculty since 2009. Recent highlights include a guest appearance with the “President’s Own” United States Marine Band Brass Quintet, a Grammy-nominated recording with the Dallas Winds, and performances with the Austin, Charlotte, Charlottesville, Harrisburg, Jacksonville, and Roanoke Symphony Orchestras. Chris has also performed with the Austin Lyric Opera, Charlottesville Opera, Opera Memphis, and Opera on the James. Additionally, he is a regular performer on baroque trumpet at the Victoria Bach Festival, the Staunton Music Festival, the Redeemer Artes Early Music Festival, and as a guest artist with Chatham Baroque, Tempesta di Mare-The Philadelphia Baroque Orchestra, the Atlanta Baroque Orchestra, and Spire Baroque in Kansas City.

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